



## NEW APPLICATION CYCLE FOR BLACK ROCK SENEGAL OPENS TODAY!



*Mbali Dhlamini, Zohra Opoku, Heather Jones, Kambui Olujimi, Ytasha Womack, and Grace Lynne Haynes at the opening of "Black Rock 40."*

**DAKAR, Senegal, January 12, 2022**— Black Rock Senegal today announces that we are now accepting applications for the next cycle of our multidisciplinary artist-in-residency program located in Dakar, Senegal.

We will be accepting applications from January 12th until March 12th, 2023 (11:59PM EST). Applications submitted after this deadline will not be considered. All applications must be submitted digitally through the online application portal found on our website.

### **SUBMIT YOUR APPLICATION IN 3 EASY STEPS**

- Create your account with our application portal: <https://blackrocksenegal.awardsplatform.com>
- Follow the prompts to fill out our online application form and upload your materials, including a cover letter, CV, and portfolio
- Submit your application and stay tuned for updates

**For additional information on our application process, visit [blackrocksenegal.org/apply](https://blackrocksenegal.org/apply).**



*Top: Collins Obijiaku, Chelsea Odufu, Curtis Talwst Santiago exploring Senegal. Bottom Left: Ayan Farah, Paul Verdell, Adrian Burrell on the beach. Bottom Right: Sophia Nahli Allison, Naëtt M'baye, Gaby Dior Dieng, Ibrahima Faye, Jennifer Harley, and Gouled Ahmed at the front doors of Black Rock.*

## **ABOUT BLACK ROCK SENEGAL**

Named for the volcanic rocks that blanket its shoreline, Black Rock is a multidisciplinary artist-in-residence program founded by renowned artist Kehinde Wiley in 2019. The residency brings together international artists to live and work in Dakar, Senegal for 1–3 month stays. The Black Rock compound design was conceived by Senegalese architect Abib Djenne with interior collaboration between Wiley, Fatiya Djenne, and Aissa Dione. The complex includes a residence and studio space for Wiley along with three single-occupancy residency apartments with adjacent studio spaces. Our mission is to support new artistic creation through collaborative exchange and to incite change in the global discourse about Africa.

## **ABOUT KEHINDE WILEY**

Kehinde Wiley (b. 1977, Los Angeles) is a world-renowned visual artist, best known for his vibrant portrayals of contemporary African-American and African-Diasporic individuals that subvert the hierarchies and conventions of European and American portraiture. Working in the mediums of painting, sculpture, and video, Wiley's portraits challenge and reorient art-historical narratives, awakening complex sociopolitical issues that many would prefer remain muted.

In 2018 Wiley became the first African-American artist to paint an official U.S. Presidential portrait for the Smithsonian National Portrait Gallery. Former U.S. President Barack Obama selected Wiley for this honor. Wiley is the recipient of the U.S. Department of State's Medal of Arts, Harvard University's W.E.B. Du Bois Medal, and France's distinction of Knight of the Order of Arts and Letters . He holds a BFA from San Francisco Art Institute, an MFA from Yale University, and honorary doctorates from the Rhode Island School of Design and San Francisco Art Institute. He has held solo exhibitions throughout the United States and internationally and his works are included in the collections of over 60 public institutions around the world. Wiley is the Founder and President of Black Rock Global Arts Foundation and Black Rock Senegal. He lives and works in Dakar, Lagos, and New York.

**FOR UPDATES, FOLLOW US ON INSTAGRAM @BLACKROCKSENEGAL AND VISIT OUR WEBSITE SHOP KEHINDE WILEY SHOP AND SUPPORT BLACK ROCK WITH YOUR PURCHASE.**