ANNOUNCING OPENING OF APPLICATION CYCLE FOR BLACK ROCK SENEGAL ARTIST RESIDENCY

DAKAR, Senegal, September 16, 2021 — Black Rock Senegal today announces that they are now accepting applications for the 2022 cycle of their multidisciplinary artist-in-residency program located in Dakar, Senegal. After two successful years welcoming over thirty artists from around the world to Kehinde Wiley’s coastal compound, they are thrilled to once again open their doors to a new cohort of artists for their 2022 artist-in-residency cycle.

Black Rock will be accepting applications from September 16, 2021 until 11:59PM (EST) on October 15, 2021. Applications submitted after this deadline will not be considered. All applications must be submitted digitally through the online application portal found on their website.

SUBMIT YOUR APPLICATION IN 3 EASY STEPS

- Create your account with the application portal
- Follow the prompts to fill out the online application form and upload your materials, including a cover letter, CV, and portfolio
- Submit your application and stay tuned for updates

For additional information on the application process, visit blackrocksenegal.org.

ABOUT BLACK ROCK SENEGAL

Named for the volcanic rocks that blanket its shoreline, Black Rock is a multidisciplinary artist-in-residence program founded by renowned artist Kehinde Wiley in 2019. The residency brings together international artists to live and work in Dakar, Senegal for 1–3 month stays. The Black Rock compound design was conceived by Senegalese architect Abib Djenne with interior collaboration between Wiley, Fatiya Djenne, and Aissa Dione. The complex includes a residence and studio space for Wiley along with three single-occupancy residency apartments with adjacent studio spaces. Our mission is to support new artistic creation through collaborative exchange and to incite change in the global discourse about Africa.
ABOUT KEHINDE WILEY

Kehinde Wiley (b. 1977, Los Angeles) is a world-renowned visual artist, best known for his vibrant portrayals of contemporary African-American and African-Diasporic individuals that subvert the hierarchies and conventions of European and American portraiture. Working in the mediums of painting, sculpture, and video, Wiley’s portraits challenge and reorient art-historical narratives, awakening complex sociopolitical issues that many would prefer remain muted.

In 2018 Wiley became the first African-American artist to paint an official U.S. Presidential portrait for the Smithsonian National Portrait Gallery. Former U.S. President Barack Obama selected Wiley for this honor. Wiley is the recipient of the U.S. Department of State's Medal of Arts, Harvard University’s W.E.B. Du Bois Medal, and France’s distinction of Knight of the Order of Arts and Letters. He holds a BFA from San Francisco Art Institute, an MFA from Yale University, and honorary doctorates from the Rhode Island School of Design and San Francisco Art Institute. He has held solo exhibitions throughout the United States and internationally and his works are included in the collections of over 60 public institutions around the world. Wiley is the Founder and President of Black Rock Senegal. He lives and works in Dakar, Lagos, and New York.

SHOP AND SUPPORT BLACK ROCK

Launched in 2020, Kehinde Wiley Shop is a partnership between Black Rock Senegal and Kehinde Wiley to create a line of merchandise featuring iconic works from the artist’s archives. Available for purchase at [www.kehindewileyshop.com](http://www.kehindewileyshop.com), this line of limited edition products offers unique access to favorite Kehinde Wiley designs while raising funds to support the multidisciplinary artist-in-residence program located in Dakar, Senegal, on the Westernmost point of continental Africa.

FOR UPDATES, FOLLOW BLACK ROCK ON INSTAGRAM @BLACKROCKSENEGAL AND VISIT THEIR WEBSITE.

SHOP THE NEW BLACK ROCK x KEHINDE WILEY LIMITED EDITION MERCHANDISE COLLECTION AND SUPPORT BLACK ROCK WITH YOUR PURCHASE.