

BLACK | ROCK

ANNOUNCING YEAR 2 APPLICATIONS

****BLACK ROCK YEAR 2 APPLICATION CYCLE NOW OPEN****



INFORMATION ABOUT HOW TO SUBMIT AN APPLICATION TO BLACK ROCK

ONLINE SUBMISSIONS NOW ACCEPTED FOR THE 2020/2021 CLASS OF ARTISTS-IN-RESIDENCE AT BLACK ROCK SENEGAL

Following the recent reopening of international borders in Senegal, we are thrilled to announce that the application cycle for Black Rock Senegal 2020/2021 is now open. We will be accepting applications until 11:59 PM (GMT) on August 31, 2020. Applications submitted after this deadline will not be considered. All applications must be submitted digitally through the online application portal.

In light of circumstances related to COVID-19, we anticipate welcoming our Year 2 class of residents in Autumn 2020, however further information will be made available as we know more about international travel and health recommendations. We look forward to welcoming a new class of residents when it is safe to do so.

Residents will be offered room, board, and individual studio space. Black Rock provides residents with a local staff to assist in navigating Dakar and a language tutor to assist with English, French, and Wolof –the three primary languages of the program. Residents will additionally be offered a modest stipend for incidentals and additional art supplies.

Black Rock will provide funding for travel within Senegal organized through the residency program and for individually-organized travel on a case-by-case basis. While Black Rock does not provide funding for travel to and from Senegal, we are happy to assist in securing third-party funding opportunities and travel grants. Black Rock will consider applicants equally regardless of their abilities to cover such costs. Residents must be over 18 years old. Residents must have a valid passport for international travel if they currently reside outside of Senegal.

Visit our website blackrocksenegal.org for more information.

INFORMATION ABOUT US

Black Rock is a multi-disciplinary artist residency program founded by artist Kehinde Wiley.



ABOUT BLACK ROCK SENEGAL

Named for the volcanic rocks that blanket its shoreline, Black Rock is a residency program created by renowned artist Kehinde Wiley which seeks to incite change in the global discourse around West Africa in the context of creative evolution. The residency brings together international artists to live and work in Dakar, Senegal for 1-3 month stays. The Black Rock compound design was conceived by Senegalese architect Abib Djenne with interior collaboration between Wiley, Fatiya Djenne, and Aissa Dione. The complex includes a residence and studio space for Wiley along with three single-occupancy residency apartments with adjacent studio spaces.

ABOUT KEHINDE WILEY

Kehinde Wiley (b. 1977, Los Angeles) is a world-renowned visual artist, best known for his vibrant portrayals of contemporary African-American and African-Diasporic individuals that subvert the hierarchies and conventions of European and American portraiture. Working in the mediums of painting, sculpture, and video, Wiley's portraits challenge and reorient art-historical narratives, awakening complex sociopolitical issues that many would prefer remain muted. In 2018 Wiley became the first African-American artist to paint an official U.S. Presidential portrait for the Smithsonian National Portrait Gallery. Former U.S. President Barack Obama selected Wiley for this honor. In 2019, the artist debuted his first large-scale public sculpture in TimesSquare, New York, a bronze equestrian monument honoring the heroism of young black men in America. In 2020 Wiley received France's distinction of Knight of the Order of Arts and Letters. Wiley has held solo exhibitions throughout the United States and internationally and his works are included in the collections of over 40 public institutions around the world. Wiley is the Founder and President of Black Rock Senegal. He lives and works in Beijing, Dakar, and New York.

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